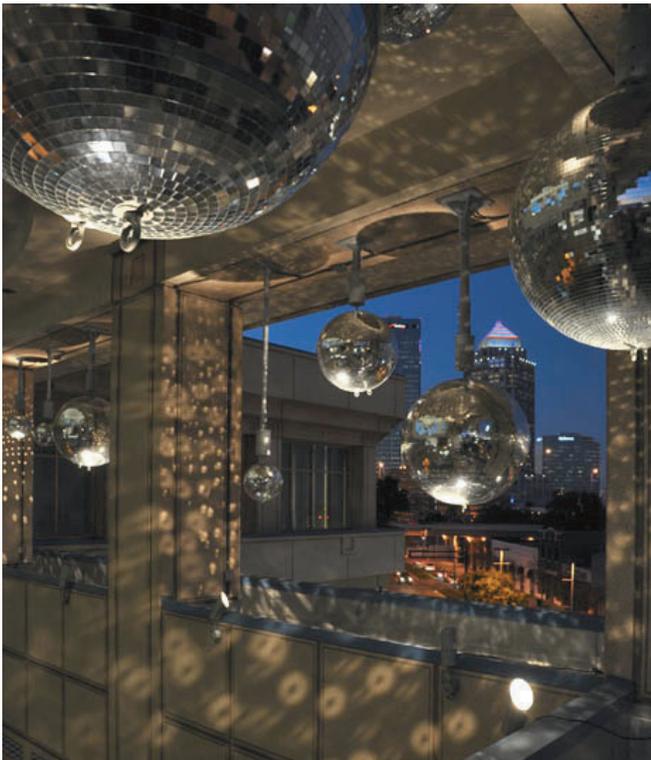


# TampaPublicArt



**Project Title:** *Ecstatic City (Tampa)*  
**Artist:** Chris Doyle  
**Year Completed:** 2009  
**Materials:** Mirrored balls, motors, pinspots, fixtures/speedrail  
**Commissioning Agency:** City of Tampa, Public Art Program, Tampa Convention Center for Lights On Tampa 2009  
**Location:** Ft. Brooke Parking Garage



Chris Doyle's installation was one of several commissioned for Lights On Tampa 2009. Lights On Tampa is a biennial program of the City of Tampa, Public Art Program whose mission is to bring free access to artistic excellence. Artists were selected from an international call to artists from a jury that included writer and cultural critic, Dave Hickey; Anne Pasternak, Director of Creative Time; and Jerry Saltz, Art

Critic for *New York Magazine*. During its 3 week run, nearly a million people experienced Lights On Tampa.

For Lights On Tampa, the artist installed *Ecstatic City*, a series of urban projects where the landscape of the city is transformed or animated. For *Ecstatic City (Tampa)*, he transformed the mundane infrastructure into a giant magic lantern through a series of rotating mirrored balls,

concentrating in and around the area of the Convention Center. Beginning at dusk, pedestrian areas of the city were bathed in a gentle wash of spinning light. Part of this installation, at the entrance to the Convention Center, was left behind as a permanent addition to the city. The first of the artist's *Ecstatic City* series debuting at the Melbourne Australia Art Festival in October 2008.

"By taking a conventional, off-the-shelf object typically used in the disco and re-contextualizing it in the city, I am attempting to amplify the sense of atmosphere, the mood of expectation and possibility that is so important to the life of a place and the experience of its people." – Chris Doyle For more on *Ecstatic City (Tampa)*, visit [www.lightsontampa.org](http://www.lightsontampa.org).