

TampaPublicArt



Artists:	Juliet Davis & Stephanie Tripp
Title of Project:	Shedding Light
Project:	Commissioned for Lights On Tampa 2011/ Tampa Riverwalk Portal
Year Completed:	2011
Location:	The Riverwalk at Curtis Hixon Waterfront Park and the Tampa Museum of Art
Materials:	Photography, Video, Computers, software, plug-ins, music
Commissioning Agency:	National Endowment for the Arts



Project Description

Lights On Tampa is a public/private partnership between the City's Art Programs Division and Friends of Tampa Public Art, a 501 (c) 3 nonprofit organization. The Program began in 2006 with the desire to bring something bold, of high quality and "on the moment" to Tampa and returned in 2009 when Tampa hosted the NFL's Super Bowl XLIII. In 2010, the Program was recognized as one of the 50 most significant art programs in the U.S. in the last 50 years (Americans for the Arts).

Concept

The Tampa Riverwalk Portal is a new and innovative configuration of infrastructure for digital moving images in an urban space. The result is a digital gateway through the arts, an ever-changing platform for programming in which all content is culturally related. Content is solely based around the arts & humanities and the first of a total of



six planned Portals, was dedicated with Lights On Tampa 2011 which featured animation and video shorts by four artists, commissioned in part through an award by the National Endowment for the Arts. Artists Stephanie Tripp and Juliet Davis created Shedding Light, a collaborative video where the artists asked participants to create and share their still and moving images that shed light on their Tampa – their neighborhoods, pastimes, memories, etc.

Artist Statement

"First used as a reference to mental illumination in the 15th century, the term 'shedding light' entertains two meanings: 'to pour light over' and 'to let go of light.' We acknowledge our position within the Western 'enlightenment' tradition and its attendant narratives of progress, including the promotion of community development, tourism, and 'the arts.' At the same time we strive to embrace letting

go of our urge to shine light on others and instead invite them to shed some light of their own." – Juliet Davis & Stephanie Tripp

The mission of the Lights On Tampa is to bring free access to artistic excellence.
