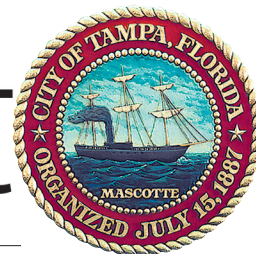


# TampaPublicArt



<b>Artist:</b>	Leo Villareal
<b>Title of Project:</b>	Sky (Tampa)
<b>Project:</b>	Public Art / Private Development installation at the Tampa Museum of Art
<b>Year Completed:</b>	2010
<b>Materials:</b>	Light emitting diodes, Mac Mini, circuitry, custom software, and aluminum
<b>Commissioning Agencies:</b>	Private funds, Tampa Museum of Art, Tampa Public Art Program

## Project Description

Leo Villareal's Sky (Tampa) was completed in 2010 as part of the grand opening of the new Cornelia Corbett Center at the Tampa Museum of Art. The work was commissioned by the Museum as the first work for the new building and takes advantage of the Museum's two layers of perforated metal that encircle the building. One hundred and forty four LED strips by Color Kinetics, each 4 feet in length, and 28 Enablers are placed on the top and bottom rows of the southern facade and Villareal created his work in conjunction with the existing placement of these permanent light fixtures.



building and its location within a public park on the Hillsborough River in downtown Tampa.

## Artist Concept

Sky (Tampa) showcases movement and light; sequencing of patterns created by the artist's custom coded software that emerge as a whole and result in random templates of flash, fade, trail and color. The work is made up of non-repeating patterns and takes advantage of the architecture of the

The mission of the City of Tampa, Public Art Program is to promote the involvement of artists in projects throughout the city that enhance the physical environment and celebrate Tampa's unique character and identity. The Public Art Program falls under Art Programs, a division of the Department of Arts & Cultural Affairs.

