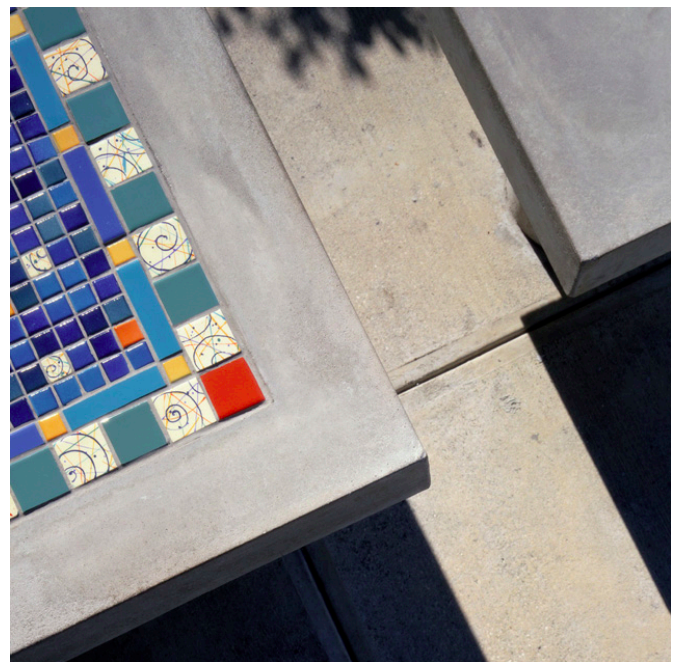
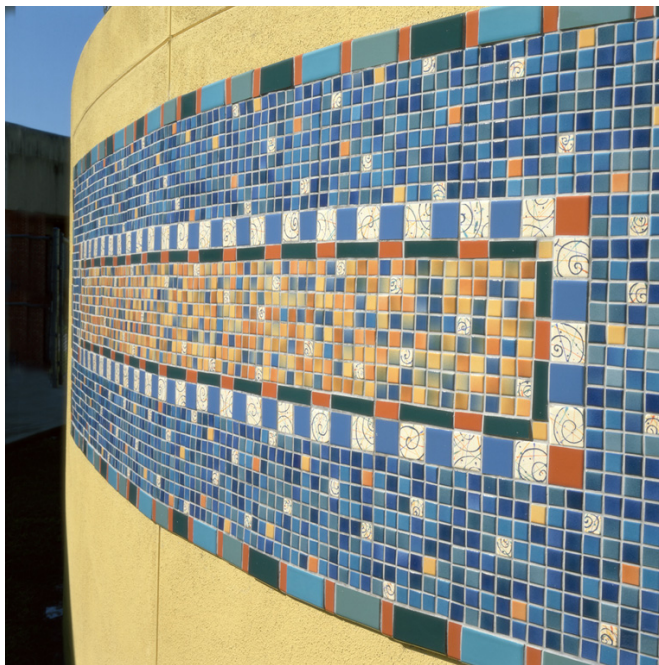


# TampaPublicArt



<b>Project Title:</b>	Resting Place
<b>Artist:</b>	Lindsay McCoy (American, born 1945)
<b>Year Completed:</b>	2002
<b>Materials:</b>	hand-made and commercial tile mosaic inlay, cement, plantings
<b>Commissioning Agency:</b>	City of Tampa, Public Art Program
<b>Architect/Design Professional:</b>	Alfonso Architects
<b>Location:</b>	2920 East Henry Avenue



Photos: George Cott

## Project Description

Located in District 5 of the City of Tampa, the Police & Fire Rescue Communications Center receives every emergency call made within the City of Tampa (an average of over 700,000 a year). The facility also functions as the emergency operations center for the area, and requires the facility to withstand hurricane force winds of up to 180 MPH. The 13,000 sq. ft. high-security facility is operational 24 / 7, and staffed with 30-40 individuals at all times.

## Artist Concept

The artist's starting point was in knowing that employees at emergency facilities are often subject to high stress. The outdoor break area is constructed entirely of functional art, and serve as a respite, oasis, or just a site to decom-

press. The completed project successfully evokes the technological nature of the facility while creating a comfortable and relaxing environment for the officer. "The soft color combinations and balanced design evoke a calming atmosphere; while the tile design, pattern, and shape suggest a communications network or switchboard. My compositions often combine both narrative and decorative elements encouraging viewers to interpret the world as an interrelated whole." -Lindsay McCoy

*The mission of the City of Tampa, Public Art Program is to promote the involvement of artists in projects throughout the city that enhance the physical environment and celebrate Tampa's unique character and identity.*

**City of Tampa Department of Arts and Cultural Affairs • Public Art Program**  
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