## Tampa Public Art

**Project Title:** Revamp Ft. Brooke

**Artist:** Sabine Weissinger, Friedrich Foerster (Casa Magica)

**Year Completed:** 200

**Materials:** 2 pani projectors with remote control slide changers, 2 Apple computers, 12 slides

**Commissioning Agency:** City of Tampa, Tampa Public Art Program, National Endowment for the Arts and Friends of Public Art for

Lights On Tampa 2009 Ft. Brooke Parking Garage

## **Location:**

Casa Magica's installation was one of several commissioned for Lights On Tampa 2009. Lights On Tampa is a biennial program of the City of Tampa, Public Art Program whose mission is to bring free access to artistic excellence. Artists were selected from an international call to artists from a jury that included writer and cultural critic, Dave Hickey; Anne Pasternak, Director of Creative Time; and Jerry Saltz, Art Critic for New York Magazine. During its 3 week run, nearly a million people experienced Lights On Tampa.

Artists Sabine Weissinger and Friedrich Foerster (Casa Magica) used large format PANI projectors to transform a nine story parking garage in the heart of downtown Tampa. Six slides were created, fitting into the existing architecture, and ran on a loop every night from installation (January 10) through SuperBowl Feburary 1. The artists made multiple trips to Tampa from Germany to research the culture and history of the bay area in order to make each slide specific to the area.



"At first glance, these dazzling images appear to be glamorous embellishments for a utilitarian structure. With closer examination, one sees that each image is a collage that carries specific references to some part of Tampa's history and identity." For more on Revamp Ft. Brooke, visit www.lightsontampa.org.



The City of Tampa's Public Art Program promotes the involvement of artists in projects throughout the city that enhance the physical environment and celebrate Tampa's unique character and identity. The Program is part of the City of Tampa, Art Programs Division.

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