

ARTIST FEE AND FEE SCALES

Artist Interview Honoraria:

When artists are interviewing for a project, their travel and lodging costs should be either reimbursed or paid directly by the TPA program. A modest honorarium of \$250 may be offered to cover the time spent to prepare a statement and attend the interview.

Proposal Honoraria:

When artists are making proposals for project, they should be paid an honorarium for their proposal. The proposals that are not selected should remain the property of the artist. However, the City may wish to have the right to exhibit the proposals publicly for a year following the presentation. Artists travel and lodging costs should be either reimbursed or paid directly by the TPA Program. If this is not feasible, then the honorarium should be scaled to include travel costs. A scale to consider for proposals is as follows:

PROJECT BUDGET	PROPOSAL HONORARIUM
\$10,000 - \$ 50,000	\$250 - \$ 750
\$ 50,000 - \$100,000	\$ 750 - \$1,500
\$100,000 - \$250,000	\$1,500 - \$2,500
\$250,000 - \$500,000	\$2,500 - \$5,000
\$500,000 and up	\$5,000 and up

Comprehensive Contracts for All Phases of Work:

Artist is responsible for design, fabrication, transportation and installation. Recommended fee range: 20 - 30% of total project budget.

Design Contracts:

Design fees cover artist's services, overhead, expenses incurred in preparing design. Out of town travel, lodging and per diem can be factored in at cost through on expense line, or estimated and added to total. Fee scale may also be estimated based on an hourly rate that is comparable to other design professionals. Recommended Fee Range: 10 - 20% of project budget

Fabrication Contract:

Implementation budget feed within this range to be negotiated based on artists anticipated scope of work to review shop drawings, travel to fabricator and site, and time to review fabrication and installation. Recommended Fee Range: 10 - 20% of project budget

Planning Contract:

Fee scale should be based an hourly rate that is comparable with other design professionals on the project. It may also be based on an annual salary and pro-rated far the amount of time the artist is expected to spend working on the project.