



# CALL TO ARTISTS

## A REQUEST FOR QUALIFICATIONS

### **City Center at Hanna Ave.**

**Project Budget: \$300,000**

**Deadline: November 18, 2022**

### **PROJECT BACKGROUND AND OVERVIEW**

The City of Tampa is constructing a government services facility on the vacant property at 2515 East Hanna Avenue. The City Center at Hanna Avenue will be a state of the art, LEED Silver building. It will house employees from seven City departments – Development and Growth Management, Logistics and Asset Management, Neighborhood and Community Affairs, Planning, Purchasing, Technology and Innovation, and the Plan Review Division of the Tampa Water Department.

The 161,000 sq. ft. development will make possible an improved customer experience for citizens and businesses, offer a community gathering space, provide much need greenspace for surrounding neighborhoods, and eliminates the need to lease space for City departments at a cost savings. In addition to the City Center, a parking garage and fleet maintenance enclosure will be erected on the 11-acre site.

The goal of the project is to enhance the community experience with the city services. The site includes four major structures including the main building and a parking

garage facing Hanna Avenue. The program of the main building is distributed across three floors and organized around a central space, the 'Agora'. The entry is a gradual sequence of this path going through the entry plaza, the forest of columns of the portico then through the building. Around this central path, a multitude of activities take place activating the path inside and outside.

The entry plaza contains a multipurpose lawn, paved area, and stepped terraces for different events and activities. A solar canopy provides cover while producing energy. The multipurpose lawn and paved area are framed on both sides by rain gardens to filter stormwater runoffs naturally. Additionally, the spaces of the main building facing the entry plaza include a community room and a café. The sculpture on the paved area is intended to anchor the public plaza and give a sense of identity to the community of East Tampa. The plaza and building become the center of social, cultural, and economical life of East Tampa, the 'Agora'.

More information, including images, can be found at:  
**[tampa.gov/City-Center](http://tampa.gov/City-Center)**

## THE ARTWORK

The selection committee has expressed an interest in a large, signature sculpture to function as a welcome and identifier for a significant city facility.



*Above: Rendering of The City Center at Hanna Ave.*

## COMMISSIONED ARTISTS SCOPE

The Artist or Artist Team commissioned for each site is expected to:

- Work with city staff and design team
- Some level of community engagement will be required
- Participate in design proposal reviews, respond to feedback
- Implement the approved design proposal
- Create a maintenance manual for the work of art
- Provide content for interpretative signage about the artwork

## ANTICIPATED PROJECT SCHEDULE

This schedule is subject to change.

<b>All materials received:</b>	<b>November 18, 2022</b>
Notification of artist/s:	December 2022
Artists' Design Development	1Q 2023
Artists' Artwork Implementation	2Q 2023 – 4Q 2023
Artwork installation completed	2023-2024

## SELECTION PROCESS

After an initial blind review, up to three artists will be selected to create high level concepts. The Selection Committee is comprised of art professionals, architects and individuals associated with the project.

## HOW TO APPLY

Application process is through CaFÉ™. The City of Tampa Division of Arts & Cultural Affairs is moving to the platform of CaFÉ™ website ([callforentry.org](http://callforentry.org)) to receive submissions. Respondents should submit the required materials online through the CaFÉ™ system. There is no application fee to apply or use the CaFÉ™ online application system. Applicants must submit information through CaFÉ™ to be considered; no slides or hard copy materials will be accepted. Incomplete submissions will not be accepted.

For complete entry requirements and instructions go to [callforentry.org](http://callforentry.org), register a username and password, navigate to City of Tampa, Hanna Ave. RFQ. Assistance in using the CaFÉ™ system is available during regular business hours (Mountain Time) via e-mail at [cafe@westaf.org](mailto:cafe@westaf.org). Questions for us? Email us at [arts@tampagov.net](mailto:arts@tampagov.net).

Artists must supply the following materials to complete an application:

1. Contact Information, including website
2. Work Samples – up to fifteen images or video work samples depicting works of art relevant to the opportunities outlined in this RFQ.
3. Work Sample Descriptions – You may upload a document describing the work submitted samples or complete the fields in the work sample uploads. For each work sample, provide information from the list below that is relevant to your work sample.
  - Title
  - Date Completed
  - Materials
  - Name of Collaborators / Team Members
  - Location of Artwork
  - Description of Artwork
  - Commissioning Agency
  - Cost
  - Website to learn more about commissioned Artwork
  - Vimeo or YouTube link, if relevant
4. Resume - a **current professional resume** (limit to three pages), emphasizing professional Public Art experience and/or experience in working with public agencies.
5. Letter of Interest – in the letter, describe why these opportunities are appealing to you and relevant to your work. Include your experience with public art, your experience working with or creating art in diverse communities and placemaking. Letter should not exceed 3,000 characters

Artist teams may submit up to fifteen work samples total for the team, resumes for each member, and a joint letter that details the information requested in (4) above. The letter must also state previous experience of members of the artist teams collaborating with each other.

**Do not submit a proposal for a concept with your application. Artist who submit proposals will be disqualified and their submission will not be reviewed. Proposals are defined as a physical description of an artwork for the site and/or a visual illustration of an artwork for the site.**

Questions pertaining to application process may be emailed to: [arts@tampagov.net](mailto:arts@tampagov.net)